

# A-Z WEDDING LIST

## CEREMONY

MUSIC DURING GUESTS ARRIVAL: \_\_\_\_\_  
BRIDESMAIDS DOWN AISLE SONG: \_\_\_\_\_  
BRIDE ENTERS/DOWN AISLE SONG: \_\_\_\_\_  
RECESSIONAL SONG: \_\_\_\_\_ ASK GUESTS TO: \_\_\_\_\_

**COCKTAIL HOUR**      MIX   CLASSICS   JAZZ   LIGHT ROCK   CONTEMPORARY

## INTRO'S

Parents of the Bride (INTO ROOM – AT TABLES)      Parents of the Groom (INTO ROOM – AT TABLES)

**WEDDING PARTY** (usually same order as ceremony) **INTRO SONG:** \_\_\_\_\_

5. \_\_\_\_\_ Escorted by \_\_\_\_\_  
4. \_\_\_\_\_ Escorted by \_\_\_\_\_  
3. \_\_\_\_\_ Escorted by \_\_\_\_\_  
2. \_\_\_\_\_ Escorted by \_\_\_\_\_  
1. \_\_\_\_\_ Escorted by \_\_\_\_\_

**FG** \_\_\_\_\_ Escorted by **RB** \_\_\_\_\_  
Flower Girl      Ring Bearer

**MH** \_\_\_\_\_ Escorted by **BM** \_\_\_\_\_  
Maid / Matron of Honor      Best Man

**Mr. & Mrs.** \_\_\_\_\_

**FIRST DANCE:** \_\_\_\_\_ Alone - Bridal Party – Guests

## **PARENTS DANCES**

BRIDE to DANCE W/ \_\_\_\_\_ SONG: \_\_\_\_\_

GROOM to DANCE W/ \_\_\_\_\_ SONG: \_\_\_\_\_

BLESSING BY: \_\_\_\_\_ TOAST BY: \_\_\_\_\_

## **FIRST SET:**

**DINNER**      SIT DOWN / BUFFET / STATIONS / BUTLER

## **SECOND SET:**

**CAKE / GARTER & BOUQUET**      CAKE SONG: \_\_\_\_\_

BRIDE THROWS BOUQUET TO SINGLE GIRLS      SONG: \_\_\_\_\_

GROOM REMOVES THE GARTER FROM BRIDE      SONG: \_\_\_\_\_

GROOM THROWS GARTER TO SINGLE GUYS      SONG: \_\_\_\_\_

SINGLE GIRL & GUY REPLACES GARTER      SONG: \_\_\_\_\_

## **THIRD SET:**

**CENTERPIECES:**      Birthday / Traveled / Pass Napkin / Other: \_\_\_\_\_

**ANNOUCEMENTS:** \_\_\_\_\_

**SPECIAL ENDING:** \_\_\_\_\_

**PARTY FAVES:** We love it! Circle It. No Way! Cross It Out.

Electric Slide	Hot Hot Hot	Macarena	Latin	Mambo #5
Chicken Dance	Hokey Pokey	Alley Cat	Swing	Hands Up
Shout	Conga	Polkas	Cotton Eye Joe	Time Warp
Celebration	Mony Mony	Love Shack	YMCA	Hora
Cha Cha Slide	Last Dance	Respect	The Twist	Tarantella
Old Time R&R	Cupid Shuffle	Brown Eyed Girl	Paradise by the Dashboard Light	

**SLOW SONGS:**

---